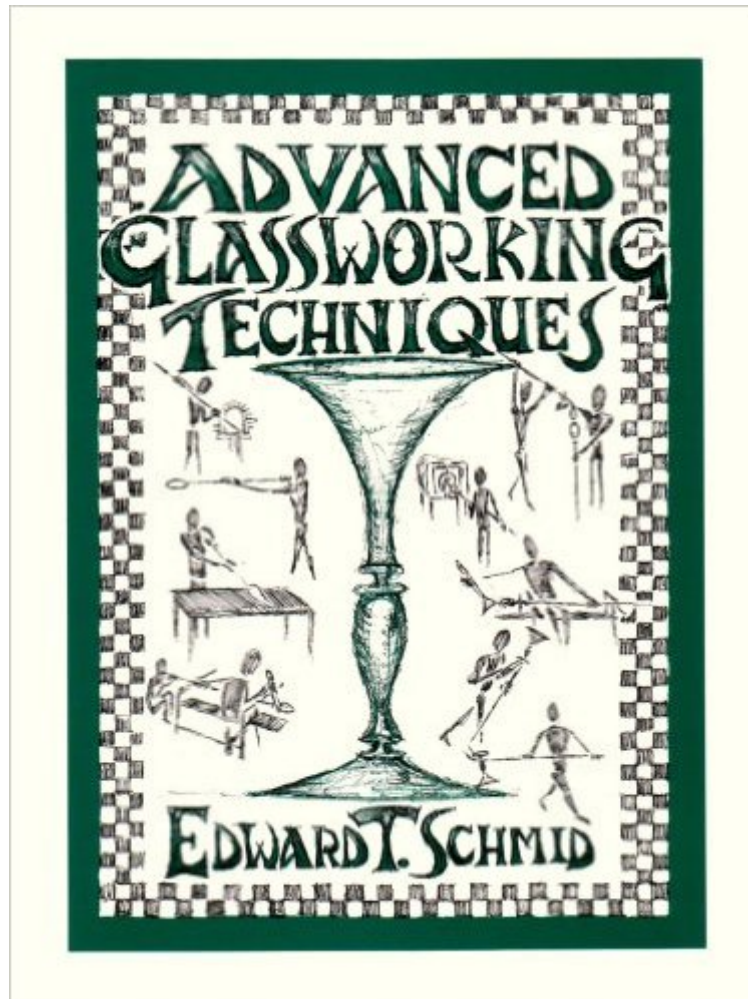


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Advanced Glassworking Techniques: An Enlightened Manuscript



Synopsis

Schmid. 320 page spiral-bound glassblowing reference manual with excellent hand-illustrated text. Covers basics, tools, color, Venetian-style techniques, solidworking, moldblowing and other special techniques

Book Information

Paperback: 320 pages

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Customer Reviews

Many, many techniques are discussed in this book. The book isn't typeset either, the author has written and drawn all text and illustrations by hand. It's a pretty unique book, it covers some beginning as well as some very advanced techniques. There's also a section on Venetian techniques, which I found very interesting. This book is great for both those starting out in hot glass and those who have been there for a while. It's also an essential book for any hot glass classroom, I learned a lot from reading it.

This is a great book. Buy it if you blow glass. Nobody does it better. Just don't buy the basic book. Everything in there is in here.

Very well written and illustrated book on hot glass techniques. Many different approaches covered; i.e. italian, czech, and many others. Ed is very thorough in many of the most difficult techniques in glass blowing. All of his unique hand written and illustrated books are filled with humor and chuck full of information. A work of art in it self. Whether you are a glass blower or some one who is interested in understanding the complexities of blown glass, this is a must have. There are no other books out there like this (besides his book on basic techniques... also excellent).

I am a beginner student in glassblowing at my art museum. The program has a large number of incredibly talented artists, and it was at their suggestion I purchased this book. At first the handwritten style was a bit difficult for me to read, but once I was able to bite into the first chapter, it was easy to see why this came so highly recommended. The language with which the author uses is friendly and clear, and the sketches are a wonderful supplement to the passages. I now go to my classes brimming with ideas and a much better understanding of what I am learning. My only complaint is that the author doesn't know the difference between "effect" and "affect" or "it's" and "its." Being entirely too grammar oriented, it drove me nuts... until I learned to read with a pen in hand to correct his errors myself. Definitely a good investment if you are even slightly curious about the art!

Everything is handwritten and sketches are hand drawn in black and white. The book is really a piece of art in itself. The commentary, techniques and writing style are all very useful and enjoyable.

This is a great reference for a wide range of glassblowing techniques. The style is quirky, but the author packs a lot of information into one book that's very handy to keep next to a glassblowing bench. I particularly enjoyed some of the notes he made on solo glassblowing, though he concentrated on working with (and as) an assistant.

It's like Ed sat down across from me and chatted rather than speaking from a page. Ed is my teacher when I can't get into the actual hot shop. Glassworking can be expensive to learn, not to mention difficult if you aren't fortunate to have access to hot shops or instructors. I'm taking classes when I can, but I've also try to read and practice at home. This book is essential to my learning. Thank you thank you thank you Edward T. Schmid for taking the time to handwrite two bibles on Glassworking.

Glass blowing rocks. This book has lots of illustrations and does a good job at explaining the art of blowing glass. All levels of glassblowers can benefit from this, whether to learn techniques or to provide inspiration.

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